

Moderato.

TRIO.

Vivace assai. 23

The image shows three staves of musical notation. The first staff is in bass clef, 3/4 time, with a key signature of two flats. It begins with a double bar line and a fermata over the first measure. The second staff is also in bass clef, 3/4 time, with a key signature of two flats. It begins with a double bar line and a fermata over the first measure. The third staff is in bass clef, 3/4 time, with a key signature of two flats. It begins with a double bar line and a fermata over the first measure. The music is marked 'Vivace assai.' and '23'. The first staff has a forte 'f' dynamic. The second staff has a forte 'f' dynamic and a piano 'p' dynamic. The third staff has a piano 'p' dynamic. The music features various note values, including eighth and sixteenth notes, and rests. There are also some slurs and phrasing marks.

Vivace assai .

23

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan's entrance. It consists of three staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a bass clef and a 7/8 time signature. The second staff also begins with a bass clef and a 7/8 time signature. The third staff begins with a treble clef and a 7/8 time signature. The music is characterized by its flowing, lyrical quality, with many notes beamed together in groups. Dynamics such as *p* (piano) and *sf* (sforzando) are used throughout. Articulations like slurs and accents are present. The score includes fingerings (e.g., 1, 2, 3, 4) and breath marks (indicated by a series of dots). The overall style is typical of late 19th-century French music.

VIOLONCELLO.

3

dim. rit. cantando.

cres. 15 cres.

7 p crescendo. f

pizz. f

p arco. pp

ff ritenuto. ff a tempo.

decrescendo. fp 3

pp dolce.

p f

p f 3

VIOLONCELLO.

3 2

p *cres* *p*

sf *p*

f *p*

cres. *fp* *pp*

3 4 5 6 7 8 9 10 11 12

cres.

mf

f *p*

p

f *p*

sf *p* *sf* *p*

sf *p*

VOLONCELLO.

5

p

f

p

f

p

f

tr

dim. ritard.

a tempo.

cantando.

mf

p

f

pizz.

arco.

morendo.

pizz.

VIOLONCELLO .

7

3
smorz.
p

3
p

3
tr

3
p
senza Sord.

a tempo
pp ritenuto.
p
ten.
sf
ten.
sf
ten. ten.

3
p

dim.

dim.

dim.

p
pp
rit.

VOLONCELLO

Presto

14

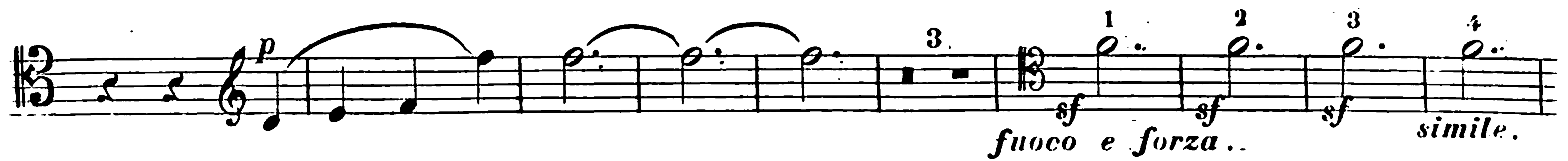
SCHERZO.

SCHERZO. *Presto* 14

f *p* *sf* *crescendo* *pp* *a tempo. sotto voce.* *poco ritenuto.* *pizz.* *arco.* *f* *p*

VIOLONCELLO .

9



ff Scherzo D.C.

VIOLONCELLO .

ALLEGRO

p *f* *f* *calando riten.* *a tempo. 1* *pizz.* *arco.* *p* *con forza.* *f* *p* *tr* *2* *4* *6* *4* *2* *4* *2* *ff* *pizz.* *f* *1* *2*

dim. *arco.* *p* *f* *calando rit.* *a tempo.* *pizz.* *arco.* *p* *con forza.* *stringendo.* *piu mosso.* *mf* *acuto.* *crescendo* *decrescendo* *p* *ff*

9 8 1 1 1 4 2 2 5 1 2 3 4 5 6

tr *tr* *tr*